

ViRAY



ViRAY

with DDP Dual Diaphragm Planar-wave-driver Technology

Whether it's for live touring applications or high-end fixed installations, ViRAY has been created to surpass and excite the needs of both user and listener in equal measure.

Introducing "ViRAY" Coda Audio's new compact 3-way symmetrical line array system with DDP technology.

As with all Coda Audio products, the design concept of a new product always start with the key components. ViRAY is no different. ViRAY incorporates all new DDP (Dual Diaphragm Planar-wave-driver Technology), the purpose-built 8" coaxial mid/high planar wave drive sits at the heart of the system.



The DDP driver is a 2-way coaxial system employing two concentric annular ring diaphragms. Each driver covers a smaller frequency range for increased power handling, high dynamic and extremely low distortion.

The larger annular midrange diaphragm covers the frequency range 600 - 6.500 Hz with a smooth, linear response. The extended diaphragm excursion of max. $\pm 0,8$ mm results in high output and increased power handling up to 1300 W peak.



The ultra light annular diaphragm for the high range offers exceptional transient response with very high efficiency from 6 to 22 kHz.

This distinctive new transducer was engineered to radiate a true coherent planar wave front from a rectangular piston without internal diffraction for superior dispersion control and high fidelity sound.

The patented design is a result of extensive, dedicated research and development providing dramatic improvement in dynamic response, clarity and transparency.



ViCOUPLER

All ViRAY drivers are loaded to a common ViCOUPLER which combines the energy produced from all transducers to perform as a single source, without phase destruction achieving a coherent and uniform wavefront. In fact the ViCOUPLER determines the horizontal on-axis and off-axis frequency response.

The ViCOUPLER technology integrates 3 main functions:

- Waveguide for the Mid/High Planar-wave-driver
- Large plane screen panel to avoid backwards reflections
- Phase plug for the 8" drivers for optimized loading

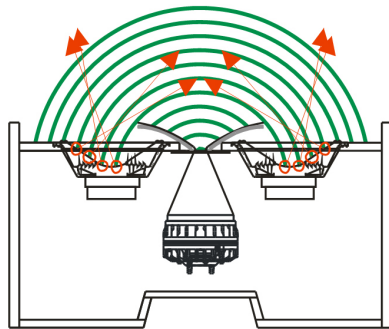
The ViCOUPLER unites all elements to form a complete entity with complete balance.

In conventional design a backward sound wave from the mid/high range reflects to the cone onto the low frequency drivers. The interference between the direct radiating and reflected waves produce comb filter response.

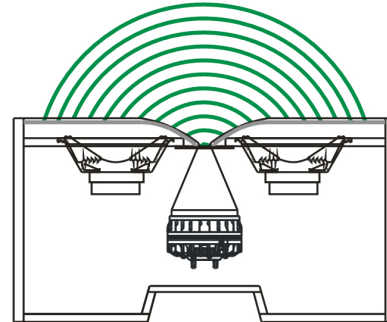
The ViCOUPLER ensures that sound is reflected in a coherent manner because the dimension of the reflective surface is large compared to the wavelength.

In fact a ViCOUPLER loaded array performs as a single waveguide mounted in a large, flat baffle (screen) without diffractions.

When sound waves from the mid/high range gather onto the flat surface, it generates a coherent sound field providing uniform power response and directivity control over a wide frequency range.



Conventional design

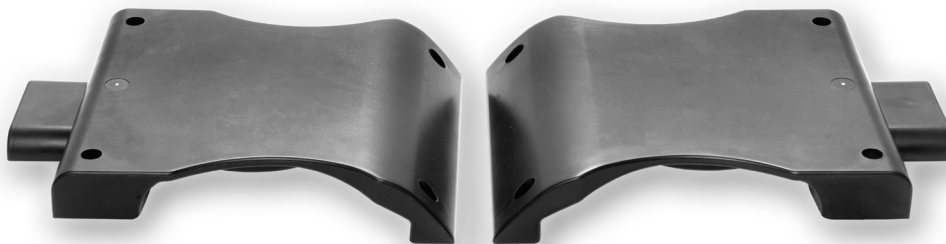


ViRAY with ViCOUPLER

Phase-Plug-Loaded cone drivers

Precision phase plugs are integrated into the ViCOUPLER to ensure acoustically coherent coupling of the low range

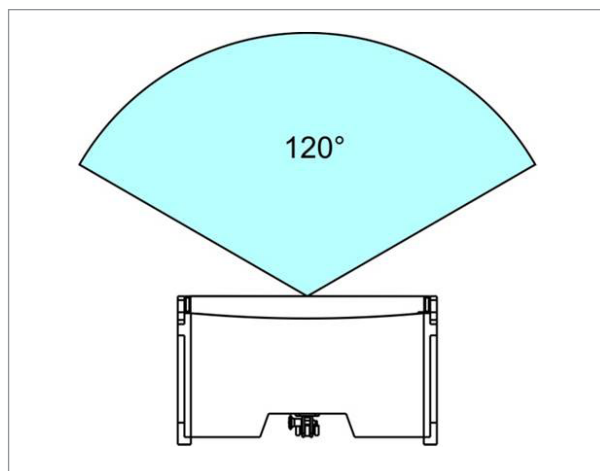
providing perfectly consistent coverage down to 350Hz. This optimizes the horizontal directivity and maximizes the system efficiency.



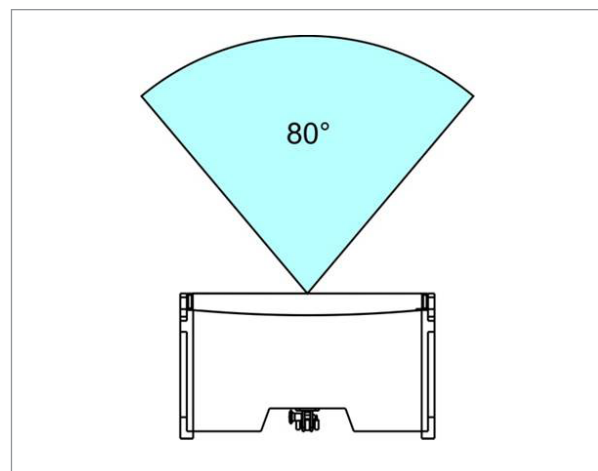
Horizontal Dispersion

To maximise precise coverage, and therefore maximise application results, user selectable horizontal coverage of 120° / 80° or asymmetrical 100° (60°+ 40°) or (40°+ 60°)

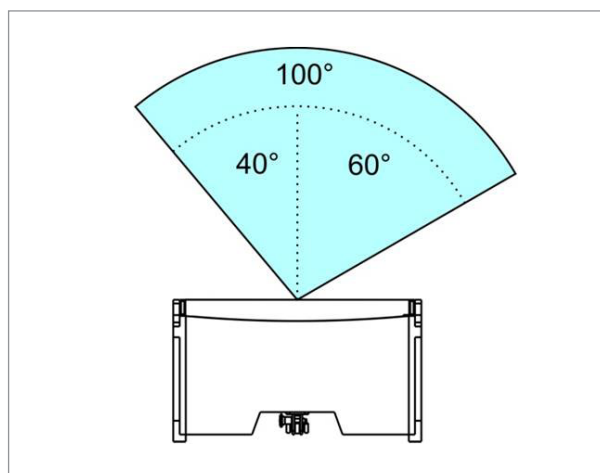
are available, allowing for very accurate audience coverage, reduced possibility of reflections, all resulting in outstanding system intelligibility.



120° Horizontal Coverage



80° Horizontal Coverage



100° Horizontal Coverage

ViRAY's vertical coverage is array dependent from 0° to 10° in 1° steps. The system design allows for a vast increase in ground stack configurations as well as in flown arrays. ViRAY frequency response is from 55Hz to 22kHz. For extended Sub response the SCV-F Subwoofer, which utilises Coda Audio's award winning Sensor Control technology, turns the two elements into one remarkable system. The SCV-F can be flown in curved arrays allowing full system flown applications to be completely coherent in all respects. SCV-F may be used in Omni or Cardioid formats.

The ViRAY is designed to work exclusively with dedicated Coda Audio RC racks as an integrated solution for DSP control, amplification, network remote control and diagnostic. The integrated solution ensures optimal performance and protection.

Application

Designed for medium size touring and installation applications the ViRAY is perfectly suited for theatres, clubs, houses of worship, corporate events and touring. Dedicated hardware allows the ViRAY to be used as a down-fill for AIRLINE LA12, and as a ground stack or in-fill system in its own right.

SCV-F

Compact 18" sensor controlled subwoofer

Coda Audio's award winning sensor controlled technology is extended with the compact SCV-F subwoofer. Combining a closed feedback-loop control with large, low noise laminar flow ports the SCV-F subwoofer offers increased output and well controlled response. This technology goes ahead of conventional subwoofers offering measurable and clearly audible advantages in the impulse response, group delay, waterfall and the distortion domain. In fact the range 35 – 100 Hz is time aligned while the group delay increases slightly in the range 25 – 35 Hz. The reduced group delay results in extremely accurate and musical bass reproduction. The sound quality is far beyond conventional port loaded systems.

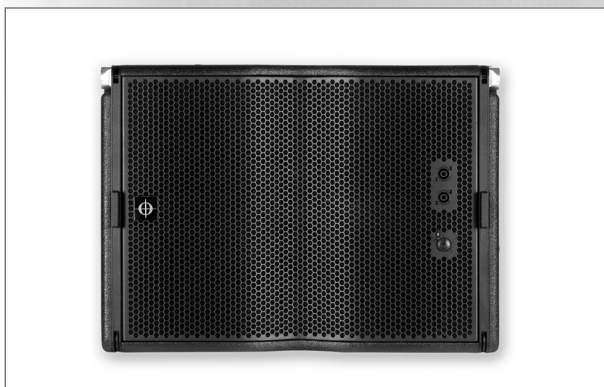
The 18" long excursion driver contains an integrated velocity sensor that measures the diaphragm movement in real time, compares it with the input audio signal and adjusts the amplifier driving voltage and/or current, correcting any driver inaccuracy. It is a self-optimizing, closed feedback-loop in which the driver confirms precisely the power it needs to ac-

curately reproduce the original audio signal. The key advantage is a very extended and controlled response. Any distortion produced by the driver or the enclosure is instantly corrected by the feedback.

Electronics and cabling

The Coda Audio C10 amplifier and comparator provides integrated power and feedback loop control solution for the SCV-F subwoofer. The unit has two amplifier channels as well as two comparators connected to a 5-pol Neutrik XLR input. The Comparator's electronic circuit loop measures the voice coil excursion of the driver and corrects the signal, significantly decreasing distortion. The unit is set for flat frequency response down to 25 Hz (-6 dB).

Primarily designed for integration into the ViRAY line arrays, the SCV-F is also suited for a variety of applications in touring and installations where compact size, high precision, deep bass with directivity control is needed.



SPECIFICATIONS

TECHNICAL SPECIFICATIONS ViRAY	
Type:	Compact 3-way Bi-amplified line array module
Application:	Minimal 1, maximal 24 units line array
Frequency response:	55 Hz - 22 kHz (-3 dB)
Power handling:	
Low AES / peak:	600 / 2400 W
Mid AES / peak:	150 / 1300 W
High AES / peak:	80 / 400 W
Sensitivity low 1 W / 1 m:	99 dB
Sensitivity mid/hi 1 W/1m:	112 dB
Max. SPL peak low (+6dB):	133 dB
Max. SPL peak mid/high (+6dB):	142 dB
Dispersion horizontal:	120°, 80° or 100° (60° + 40° or 40° + 60°)
Vertical:	Array dependent, 0°-10° in 1°-steps
Components:	
Low frequency:	2x 8" neodymium, water resistant cones 2" (50.8 mm) voice coil, 300 W (AES) each
Mid/High frequency:	8" coaxial neodymium Planar-wave-driver Mid: 3.5" (90 mm) voice coil, 150 W (AES) Hi: 1.75" (44.4 mm) voice coil, 80 W (AES)
Crossover point:	600 Hz Active, 6.300 Hz Passive
Input connectors:	2 x Neutrik™ NL4
Nominal impedance:	LF: 16 Ω (1+/1-) MF/HF: 16 Ω (2+/2-)
Enclosure shape:	Horizontal trapezoid 2x 5°
Enclosure material:	Baltic birch
Finish:	Polyurea coating (water resistant)
Flying hardware:	Integrated
Dimensions (WxHxD):	674x242x362 mm
Net weight:	25.5 Kg

SYSTEM PERFORMANCE			
Array	Horizontal Coverage	Vertical Coverage	Peak Output (+6dB)
1 Enclosure	120° or 80°	12°	133 dB
2 Enclosures	120° or 80°	0 - 10° adjustable	139 dB
4 Enclosures	120° or 80°	0 - 40° adjustable	145 dB
8 Enclosures	120° or 80°	0 - 80° adjustable	151 dB

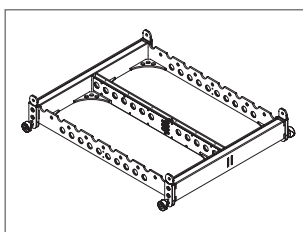
TECHNICAL SPECIFICATIONS SCV-F	
Type:	Sensor controlled subwoofer
Application:	Compact subwoofer
Frequency response:	25Hz (-6dB)
Power handling (AES / peak):	1500 W / 6000 W
Sensitivity 1 W / 1 m:*	97 dB
Maximum output peak:**	138 dB
Components:	18" neodymium ultra low distortion woofers 4" (101.6 mm) voice coil, 1500 W (AES)
Nominal impedance:	8 Ohm, +1 / -1
Cabinets per channel C10:	3 or 4***
Input connectors:	2 x Neutrik™ NL4MP (rear) + 2 x Neutrik™ NL4MP (front)
Velocity sensors output:	1 x Neutrik™ NC3MAV (rear) + 1 x Neutrik™ NC3MAV (front)
Suspension:	Yes, allows curving (0°, 2,5°, 5°)
Enclosure material:	Baltic birch
Finish:	Polyurea coating (water resistant)
Dimensions (W x D x H):	674 x 490 x 790 mm
Net weight:	57 kg
* Half-space loading	
**Measured with pink noise 6 dB crest factor	
*** In cardio mode where channel A drives up to 4 SCV-F while channel B	

ACCESSORIES ViRAY

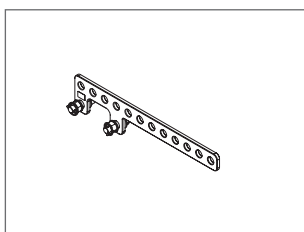
FR-VR	Heavy duty frame for flying or ground stacking ViRAY and SCV-F
EXBAR-VR	Extension bar for FR-VR frame
TILT-VR	Tilting legs for ground stacking ViRAY/SCV-F on FR-VR
DOW-VR-12	Down fill ViRAY under LA12
LP-VR	Laser plate for FR-VR frame
VGA	Groundstack adapter for ViRAY and SCV-F
SH-VR	Shackle for FR-VR
FC-VR	Flight case for 4x ViRAY

ACCESSORIES SCV-F

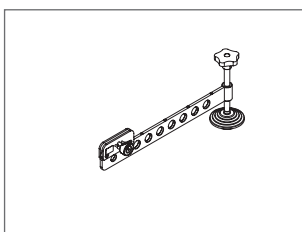
FR-VR	Heavy duty frame for flying or ground stacking ViRAY and SCV-F
EXBAR-VR	Extension bar for FR-VR frame
TILT-VR	Tilting legs for ground stacking ViRAY/SCV-F on FR-VR
SH-VR	Shackle for FR-VR
DOL-SCV	Front dolly for single SCV-F
DOT-SCV	Transport dolly for up to 4 x SCV-F
CO SCV	Protection cover for single SCV-F
CO SCV-3	Protection cover for 3x SCV-F
CAH SCP-10	Hybrid speaker and sensor system cable 10m 1xNL4 Speakon® + 1x 5-PolXLR-M 2xNL4 Speakon® + 2x 3-PolXLR-F
CAH SCP-20	Hybrid speaker and sensor system cable 20m 1xNL4 Speakon® + 1x 5-PolXLR-M 2xNL4 Speakon® + 2x 3-PolXLR-F
CAL4SP-1.5	4-Pole loudspeaker cable, 4x4 mm² 1,5m 1xNL4 Speakon®
CAL4SP-0.75	4-Pole loudspeaker cable, 4x4 mm² 1,5m 1xNL4 Speakon®



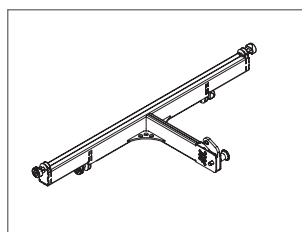
FR-VR
Heavy duty frame for flying or ground stacking ViRAY and SCV-F



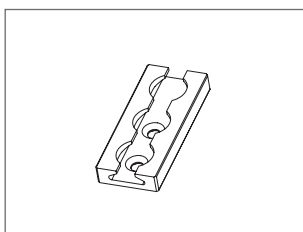
EXBAR-VR
Extension bar for FR-VR frame



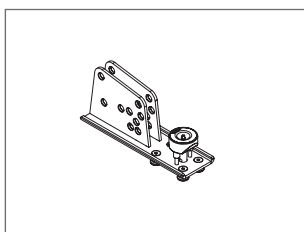
TILT-VR
Tilting legs for ground stacking ViRAY/SCV-F on FR-VR



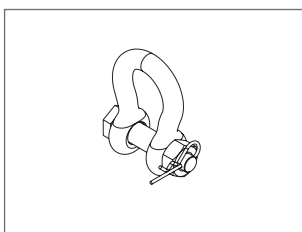
DOW-VR-12
Down fill ViRAY under LA12



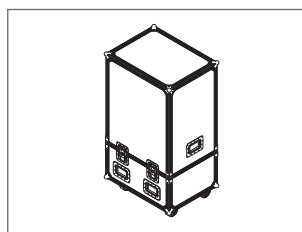
LP-VR
Laser plate for FR-VR frame



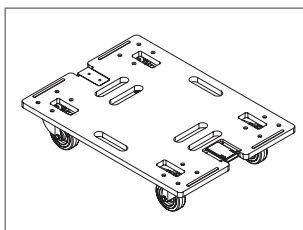
VGA
Groundstack adapter for ViRAY and SCV-F



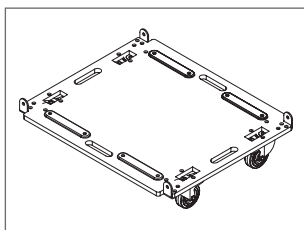
SH-VR
Shackle for FR-VR



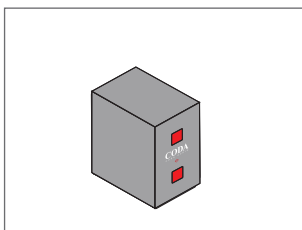
FC-VR
Flight case for 4x ViRAY



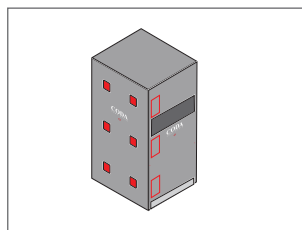
DOL-SCV
Front dolly for single SCV-F



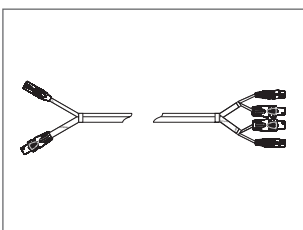
DOT-SCV
Transport dolly for up to 4 x SCV-F



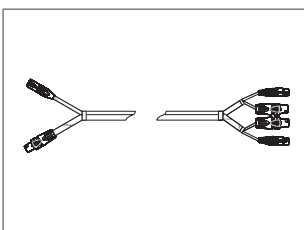
CO SCV
Protection cover for single SCV-F



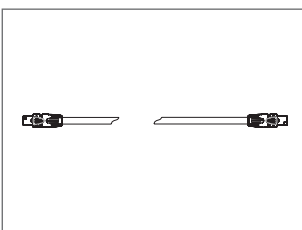
CO SCV-3
Protection cover for 3x SCV-F



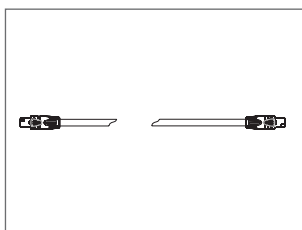
CAH SCP-10
Hybrid speaker and sensor system cable 10m



CAH SCP-20
Hybrid speaker and sensor system cable 20m

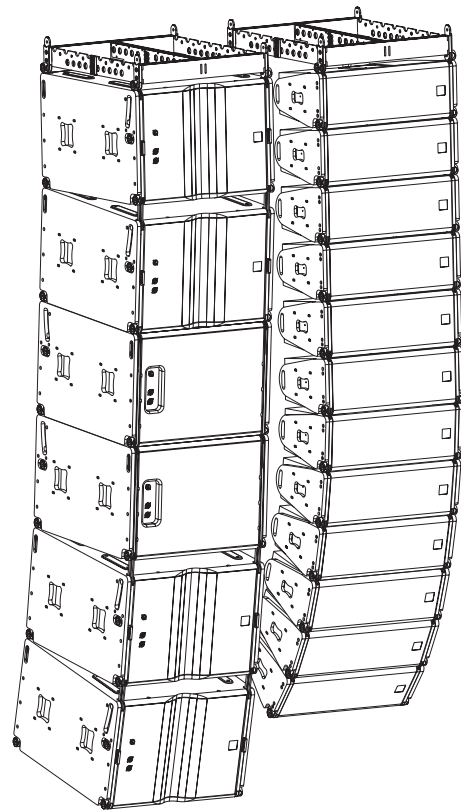
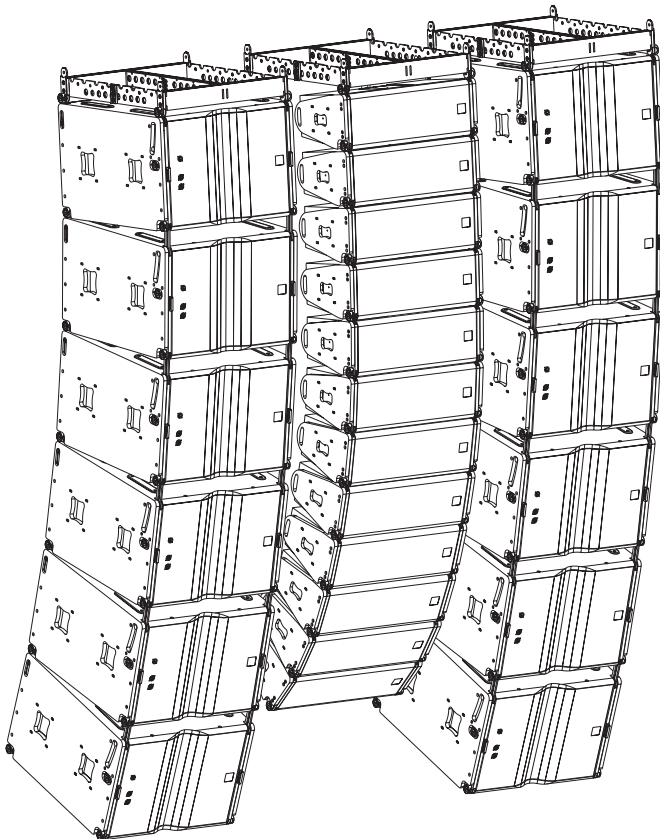
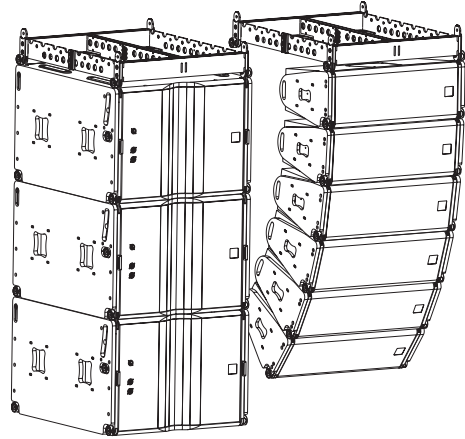
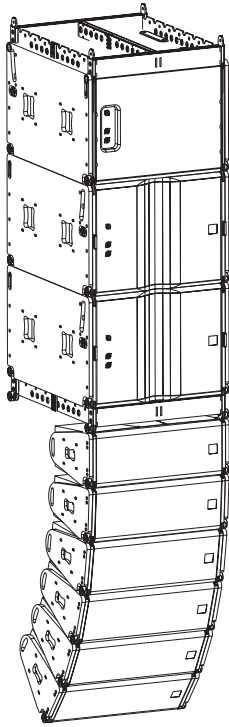


CAL4SP-1.5
4-Pole loudspeaker cable, 4x4 mm² 1,5m

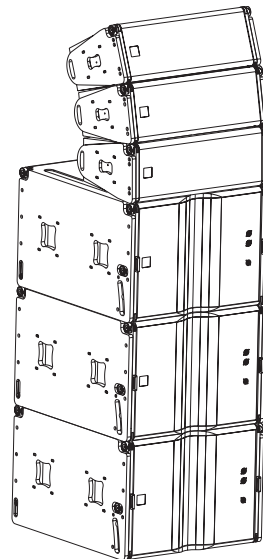
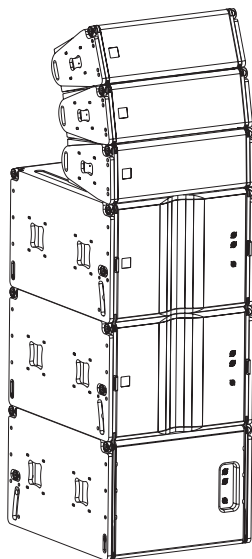
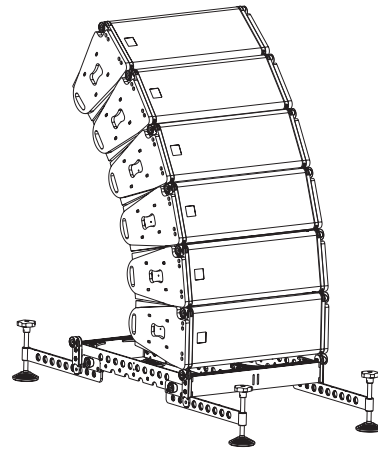
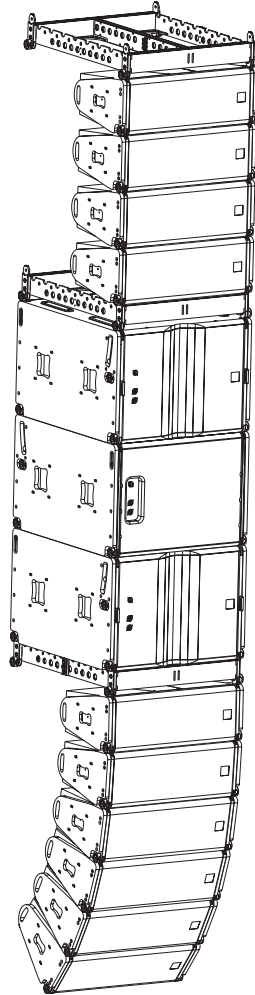


CAL4SP-0.75
4-Pole loudspeaker cable, 4x4 mm² 0,75m

RIGGING OPTIONS

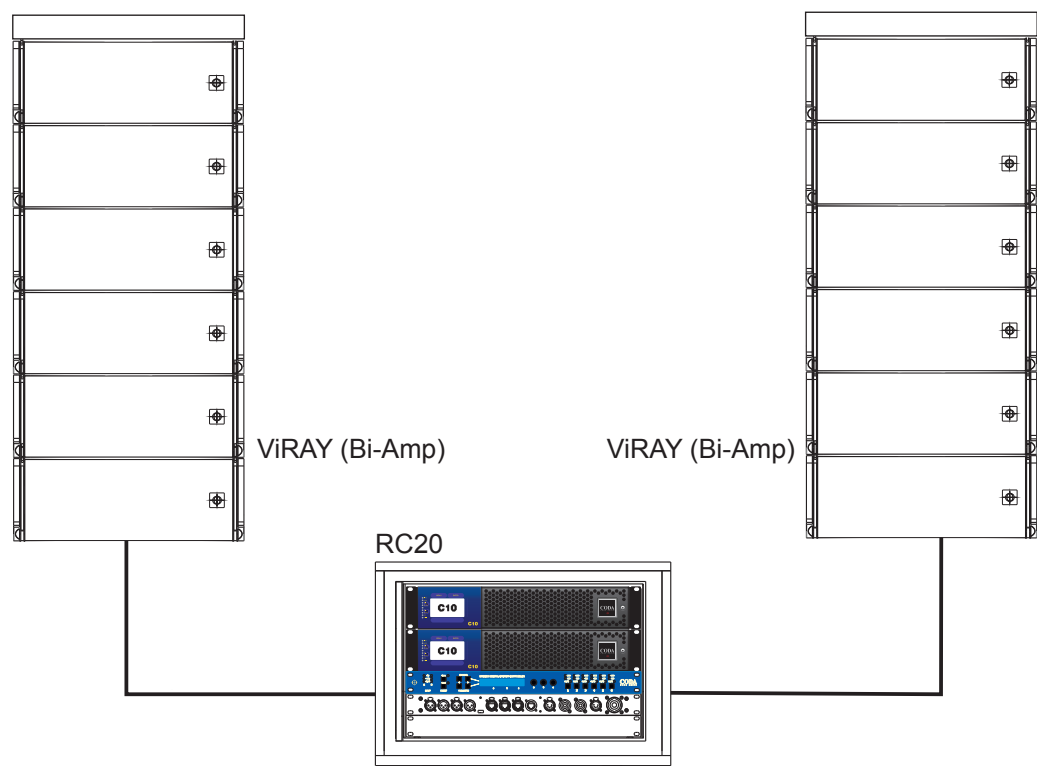


RIGGING OPTIONS



SYSTEM SOLUTIONS

ViRAY Bi-Amp Stereo



- System components:
- 12x ViRAY (Bi-Amp)
 - 1x RC20
 - 2x FR-VR

- Cables:
- 2x CAL4SP-20

- Optional:
- 2x FC-VR
 - 1x DOT RC Dolly

Standalone Arrayed ViRAY without subwoofers
Frequency range (-6dB): 55Hz – 22kHz

Cabinets per RC20:

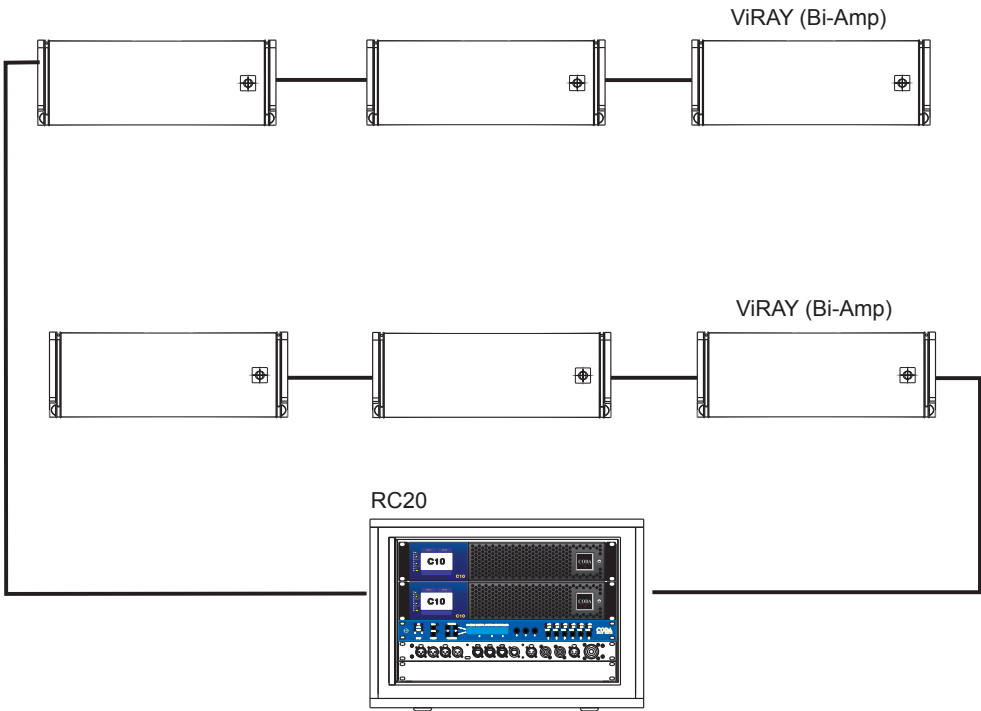
	Optimum	Maximum
ViRAY	2x4	2x6

- Presets:
- VRay-A-L -Optimized for Array of 6 to 8 ViRAYs (per side)

- Crossover Preset when used with Subs:
- VRay-Ax-70 -70Hz crossover optimized for array of 6 to 8 ViRAYs
 - VRay-Ax-100 -100Hz crossover optimized for array of 6 to 8 ViRAYs

SYSTEM SOLUTIONS

ViRAY Bi-Amp Stereo Frontfill



System components:
6x ViRAY (Bi-Amp)
1x RC20

Cables:
4x CAL4SP-20
4x Speakon Adaptor 4-Pol

Optional:
2x FC-VR
1x DOT RC Dolly

Frontfill System
Frequency range (-6 dB): 55Hz – 22kHz

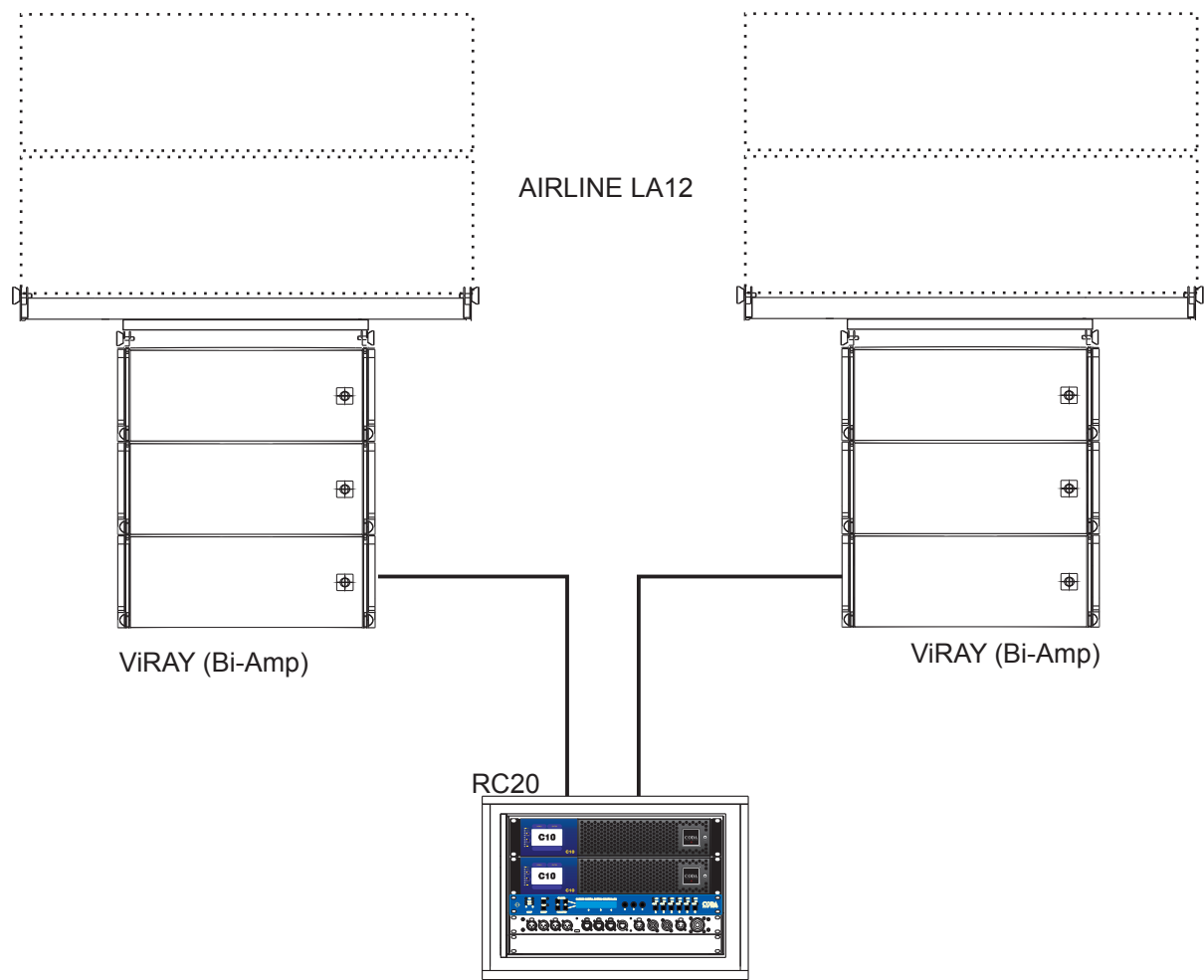
Cabinets per RC20:

	Optimum	Maximum
ViRAY	2x4	2x6

Presets:
VRay-A-FF -Full-Range optimized for single (not arrayed)
ViRAY (Frontfill)

SYSTEM SOLUTIONS

ViRAY Bi-Amp Stereo Downfill



System components:
6x ViRAY (Bi-Amp)
1x RC20
2x DOW-VR Alteration Kit

Cables:
2x CAL4SP-20

Optional:
2x FC-VR
1x DOT RC Dolly

Airline LA12 Downfill System
Frequency range (-6 dB): 55Hz – 22kHz

Cabinets per RC20:

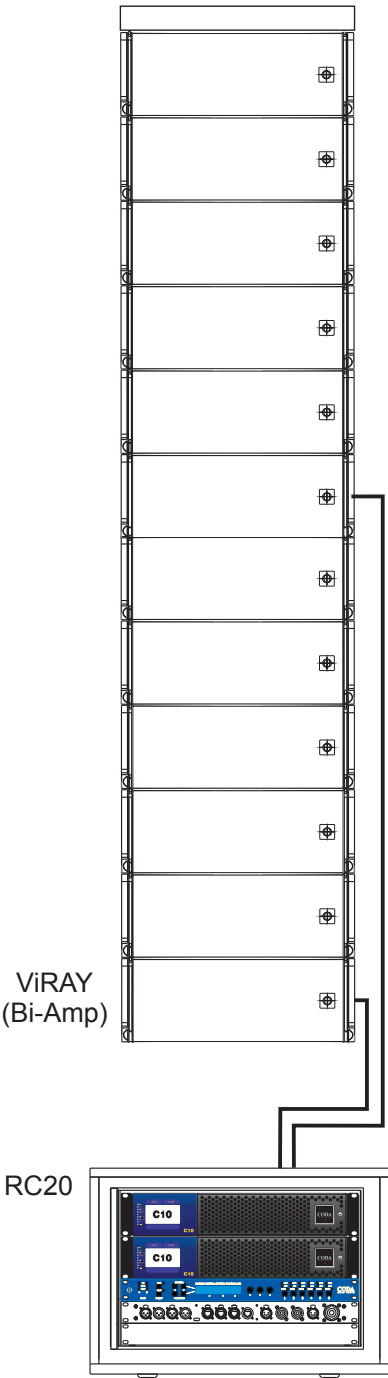
	Optimum	Maximum
ViRAY	2x4	2x6

Presets:
VRay-A-DF -optimized for 3-4 ViRAYs including delay presetting and 100Hz x-over.



SYSTEM SOLUTIONS

ViRAY Bi-Amp Mono



System components:
12x ViRAY (Bi-Amp)
1x RC20
1x FR-VR

Cables:
2x CAL4SP-20

Optional:
3x FC-VR
1x DOT RC Dolly

Mono System
Frequency range (-6dB): 55Hz – 22kHz

Cabinets per RC20:

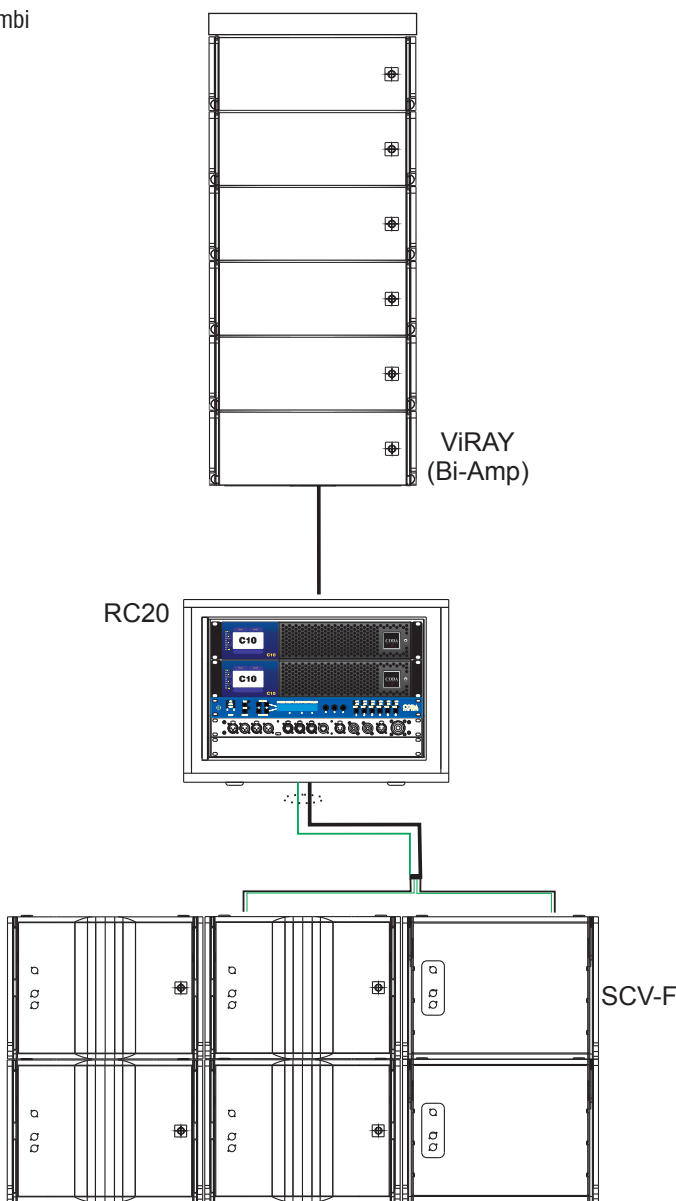
	Optimum	Maximum
ViRAY	8x	12x

Presets:
VRay-A-L -

Crossover Preset when used with Subs:
VRay-Ax-70 -70Hz crossover
VRay-Ax-100 -100Hz crossover

SYSTEM SOLUTIONS

ViRAY Bi-Amp Mono Combi



- System components:
- 6x ViRAY (Bi-Amp)
 - 6x SCV-F
 - 1x RC20
 - 1x FR-VR

- Cables:
- 1x CAL4SP-20
 - 1x CAHSCP-20
 - 4x CAL4SP1,5

- Optional:
- 2x FC-VR
 - 2x DOT-SCV-F
 - 2x CO-SCV-F-3
 - 1x DOT RC Dolly

Mono System
Frequency range (-6dB): 25Hz – 22kHz

Cabinets per RC20:

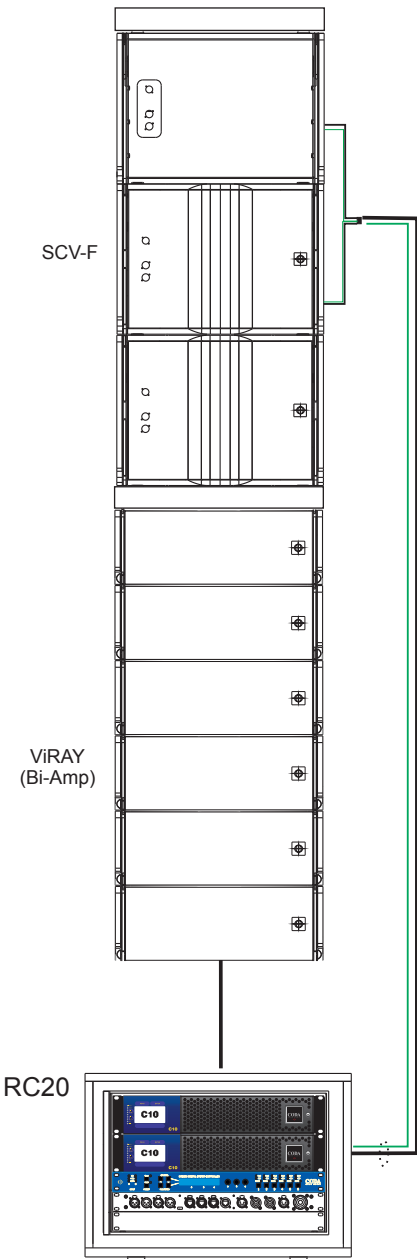
	Optimum	Maximum
ViRAY	4x	6x
SCV-Cardio	3x	6x
SCV-Omni	2+2	4+4

Combi System Preset for ViRAY + SCV-F/ SCP Sub combination:

- VRAXSCV70C -ViRAY in Bi-amp + 3xSCV in Cardio mode
- VRAXSCV70 -ViRAY in Bi-amp + SCV or SCP in omni mode

SYSTEM SOLUTIONS

ViRAY Bi-Amp Mono Combi



System components:
6x ViRAY (Bi-Amp)
3x SCV-F
1x RC20
2x FR-VR

Cables:
1x CAL4SP-20
1x CAHSCP-20
1x CAL4SP1,5

Optional:
2x FC-VR
1x DOT-SCV-F
1x CO-SCV-F-3
1x DOT RC Dolly

Mono System
Frequency range (-6dB): 25Hz – 22kHz

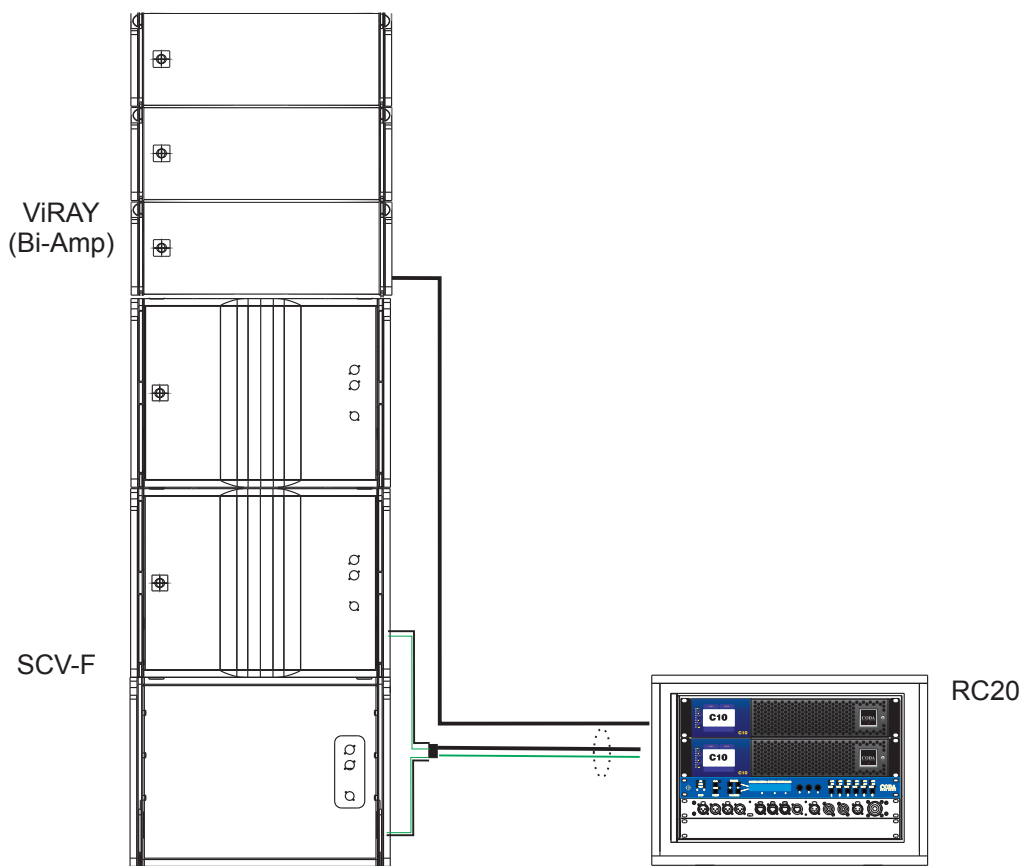
Cabinets per RC20:

	Optimum	Maximum
ViRAY	4x	6x
SCV-Cardio	3x	6x
SCV-Omni	2+2	4+4

Combi System Preset for ViRAY + SCV-F/ SCP Sub combination:
VRAXSCV70C -ViRAY in Bi-amp + 3xSCV in Cardio mode
VRAXSCV70 -ViRAY in Bi-amp + SCV in omni mode

SYSTEM SOLUTIONS

ViRAY Bi-Amp Mono Groundstack



System components:
3x ViRAY (Bi-Amp)
3x SCV-F
1x RC20
1x VGA

Cables:
1x CAL4SP-20
1x CAHSCP-20
1x CAL4SP1,5

Optional:
1x FC-VR
1x DOT-SCV-F
1x CO-SCV-F-3
1x DOT RC Dolly

Mono Groundstack System
Frequency range (-6dB): 25Hz – 22kHz

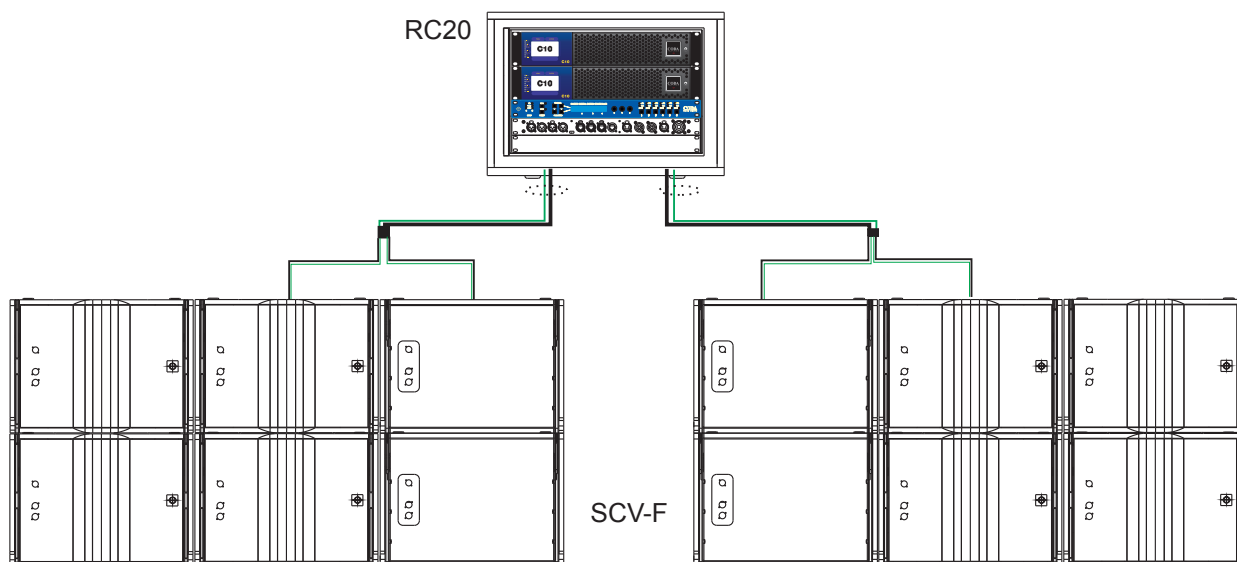
Cabinets per RC20:

	Optimum	Maximum
ViRAY	3x	6x
SCV-Cardio	3x	6x
SCV-Omni	2+2	4+4

Combi System Preset for ViRAY + SCV-F:
VRA-GndSCV-C -3 to 4 ViRAYs in Bi-amp + 3xSCV-F in Cardio mode
VRA-GndSCV -3 to 4 ViRAYs in Bi-amp + 3xSCV-F in onmi mode

SYSTEM SOLUTIONS

SCV Cardio Mode



System components:

12x SCV-F

1x RC20

Cables:

2x CAHSCP-20

8x CAL4SP1,5

Optional:

4x DOT-SCV-F

4x CO-SCV-F-3

1x DOT RC Dolly

SCV-F Sub extension

Cabinets per RC20:

	Optimum	Maximum
SCV-Cardio	6x	12x
SCV-Omni	2+2+2+2	4+4+4+4

70Hz Crossover point for groundstacked subs:

SCV-Card70 SCV in Cardio mode

SCV-omni70 SCV or SCP in omni mode

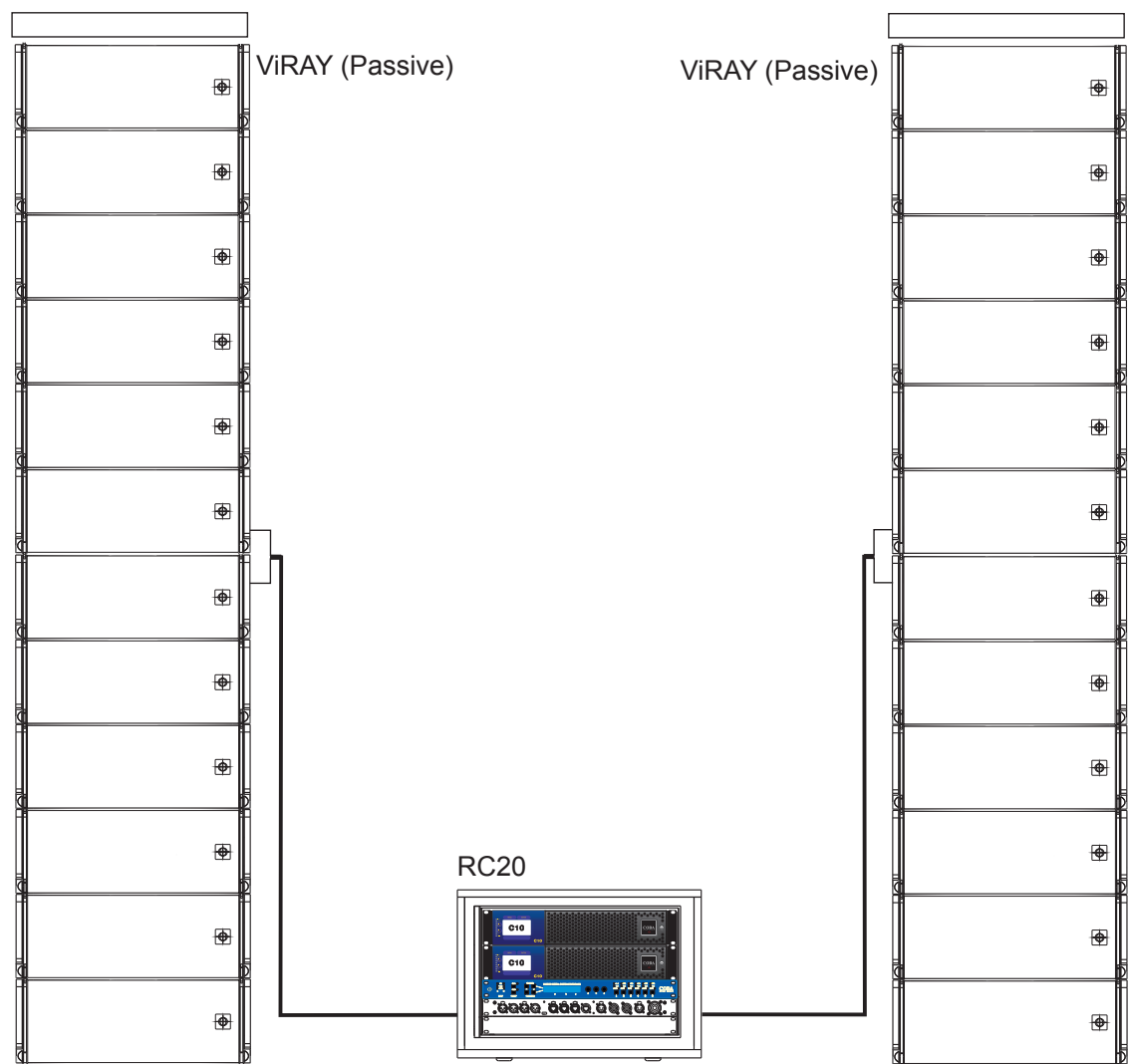
100Hz Crossover point for flown Subs:

SCV-Card100 -SCV in Cardio mode

SCV-omni100 -SCV or SCP in omni mode

SYSTEM SOLUTIONS

ViRAY Passive Stereo



System components:

- 24x ViRAY
- 1x RC20
- 2x FR-VR

Cables:

- 2x CAL4SP-20
- 2x CAL4SP-10
- 2x CAY-2

Optional:

- 6x FC-VR
- 1x DOT RC Dolly

Standalone Arrayed ViRAY without subwoofers
Frequency range (-6dB): 55Hz – 22kHz

Cabinets per RC20:

	Optimum	Maximum
ViRAY	4x4	4x6

Presets:

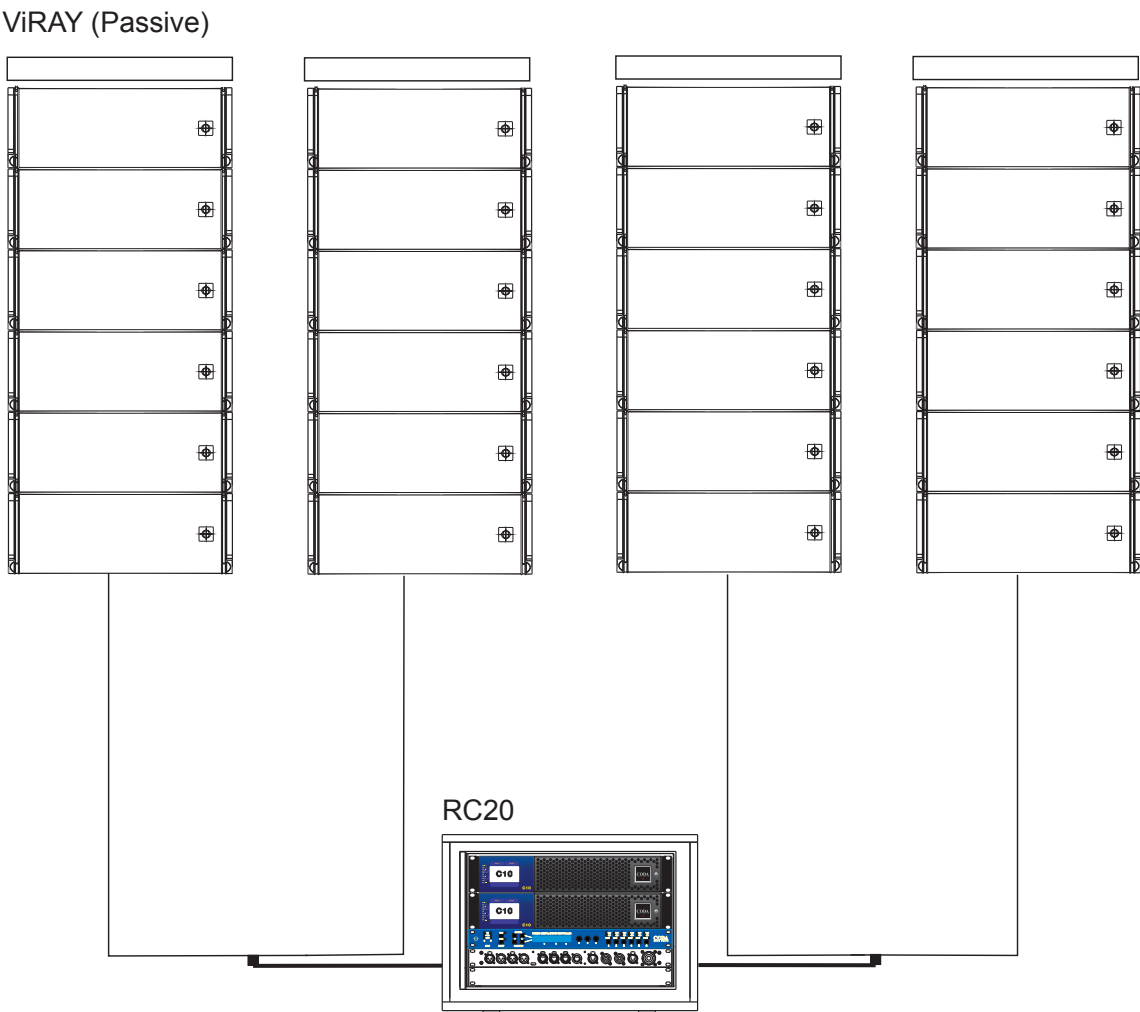
VRay-P-L -Optimized for Array of 6 to 8 ViRAYs (per side)

Crossover Preset when used with Subs:

- VRPx70 -ViRAY in Passive Crossover point 70Hz
- VRPx100 -ViRAY in Passive Crossover point 100Hz

SYSTEM SOLUTIONS

ViRAY Passive Stereo



System components:

- 24x ViRAY
- 1x RC20
- 4x FR-VR

Cables:

- 4x CAL4SP-20
- 2x CAY-2

Optional:

- 6x FC-VR
- 1x DOT RC Dolly

Standalone Arrayed ViRAY without subwoofers
Frequency range (-6dB): 55Hz – 22kHz

Cabinets per RC20:

	Optimum	Maximum
ViRAY	4x4	4x6

Presets:

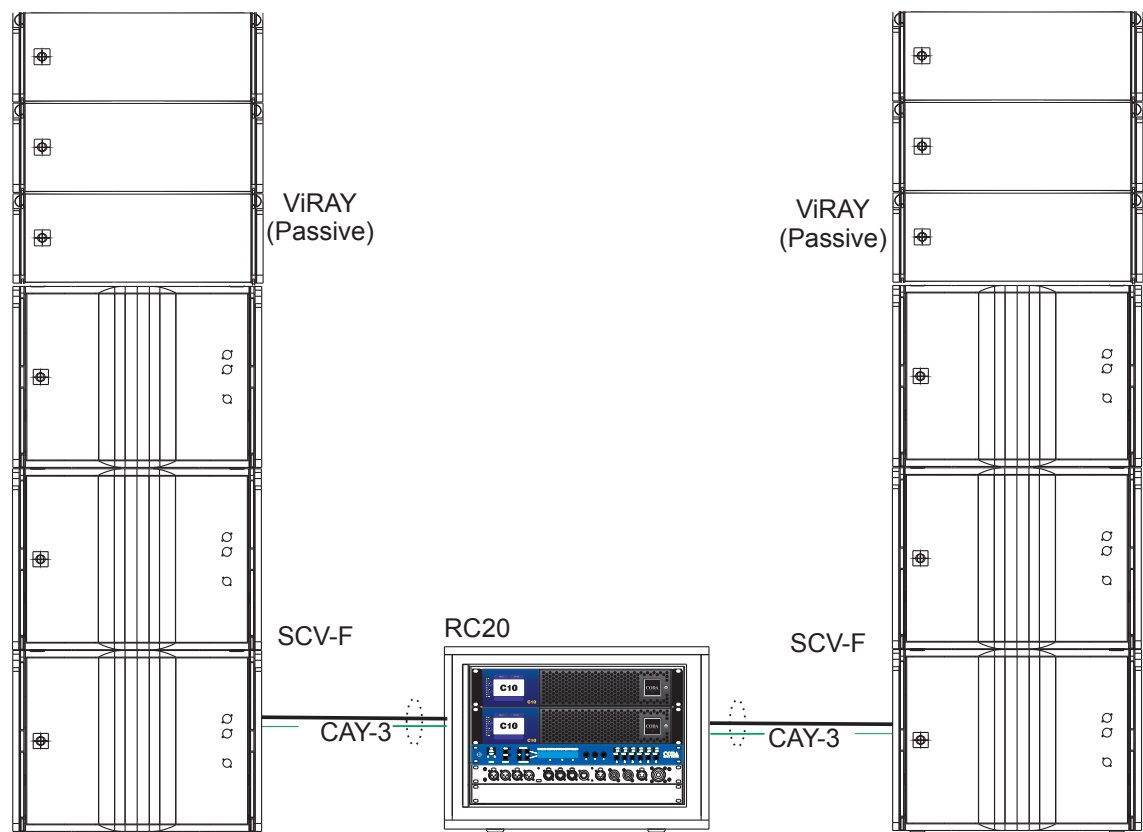
VRay-P-L -Optimized for Array of 6 to 8 ViRAYs (per side)

Crossover Preset when used with Subs:

- VRPx70 -ViRAY in Passive Crossover point 70Hz
- VRPx100 -ViRAY in Passive Crossover point 100Hz

SYSTEM SOLUTIONS

ViRAY Passive Stereo Groundstack



System components:

- 6x ViRAY
- 6x SCV-F
- 1x RC20
- 2x VGA

Cables:

- 2x CAHSC-20
- 2x CAL4SP-1,5
- 2x CAY-3

Optional:

- 2x FC-VR
- 2x DOT-SCV-F
- 2x CO-SCV-3
- 1x DOT RC Dolly

Passive ViRAY + SCV-F - 120Hz optimized for small flown or ground stacked arrays
Frequency range (-6dB): 25Hz – 22kHz

Cabinets per RC20:

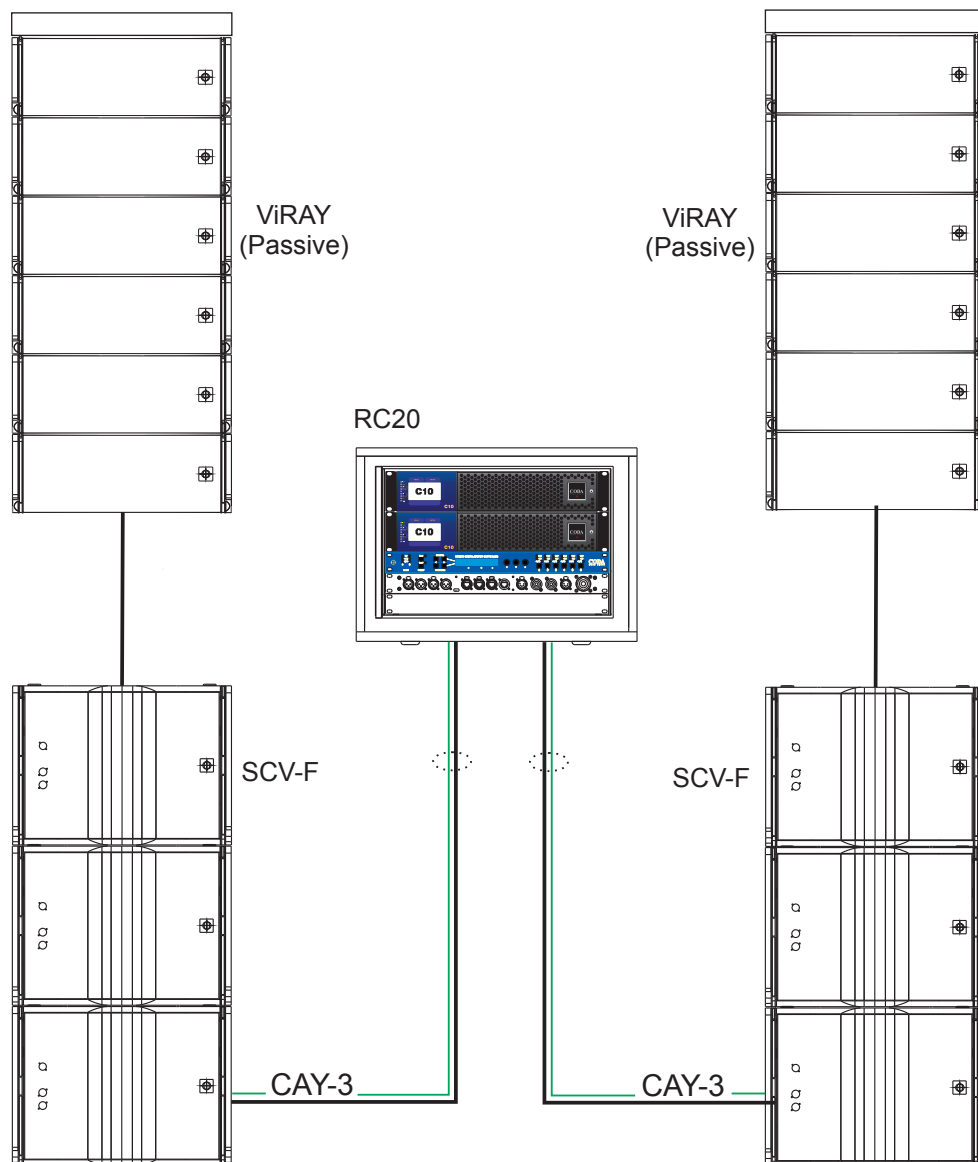
	Optimum	Maximum
ViRAY	2x3	2x6
SCV-F Omni	2x2	2x4

Combi System Preset for ViRAY + SCV-F/ SCP Sub combination:
VRP-Gnd-SCV -3 to 4 ViRAYs in Passive + 3xSCV-F in omni mode



SYSTEM SOLUTIONS

ViRAY Passive Combi Stereo

System Components:

12x ViRAY
6x SCV-F
1x RC20
2x FR-VR

Cables:

2x CAHSC-10
2x CAY-3
2x CAL4SP-10
4x CAL4SP-1,5

Optional:

3x FC-VR
2x DOT-SCV-F
1x DOT-RC
2x CO-SCV-3

Passive ViRAY + Ground stacked SCV-F stereo
Frequency range (-6dB): 25Hz – 22kHz

Cabinets per RC20:

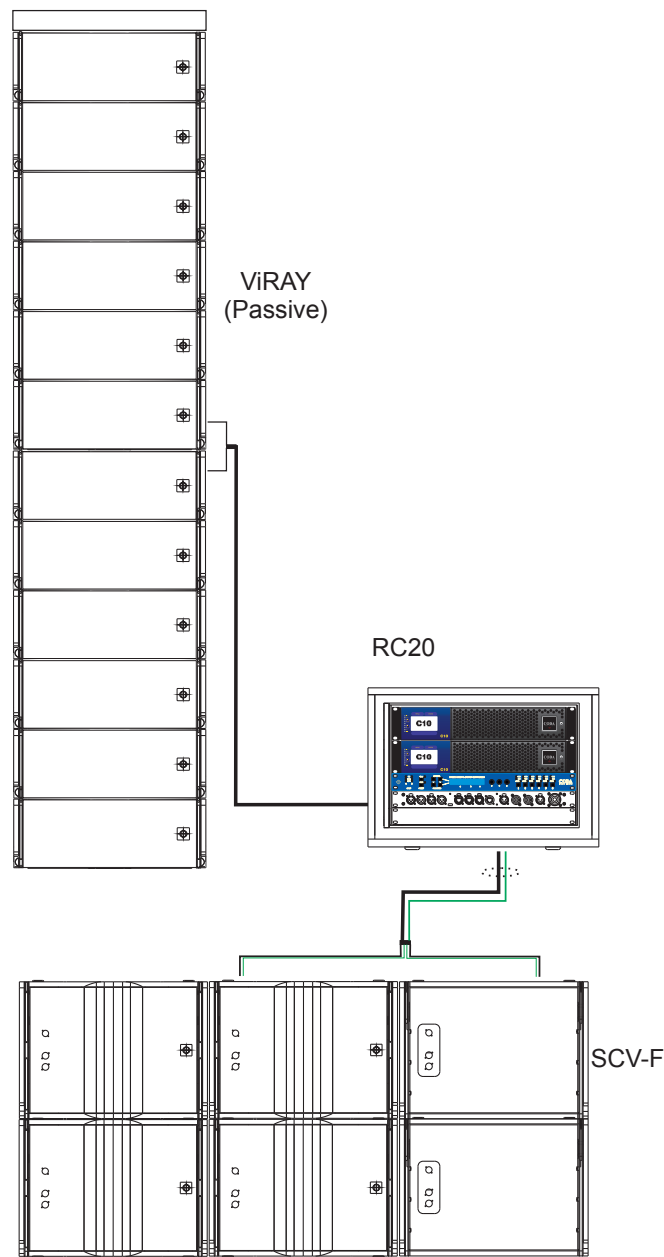
	Optimum	Maximum
ViRAY	2x4	2x6
SCV-F Omni	2x2	2x4

Combi System Preset for ViRAY + SCV-F/ SCP Sub combination:
VRPxSCV70 -ViRAY in Passive mode + SCV or SCP in omni mode.
Crossover point 70Hz. optimized for groundstacked subs

VRPxSCV100 -ViRAY in Passive mode + SCV or SCP in omni mode.
Crossover point 100Hz. Optimized for groundstacked subs.

SYSTEM SOLUTIONS

Passive Combi Mono



System components:
12x ViRAY
6x SCV-F
1x RC20
1x FR-VR

Cables:
1x CAL4SP-20
1x CAY-2
1x CAHSCP-20
5x CAL4SP1,5

Optional:
3x FC-VR
2x DOT-SCV-F
2x CO-SCV-F-3
1x DOT RC Dolly

Passive ViRAY + Ground stacked SCV-F mono
Frequency range (-6dB): 25Hz – 22kHz

Cabinets per RC20:

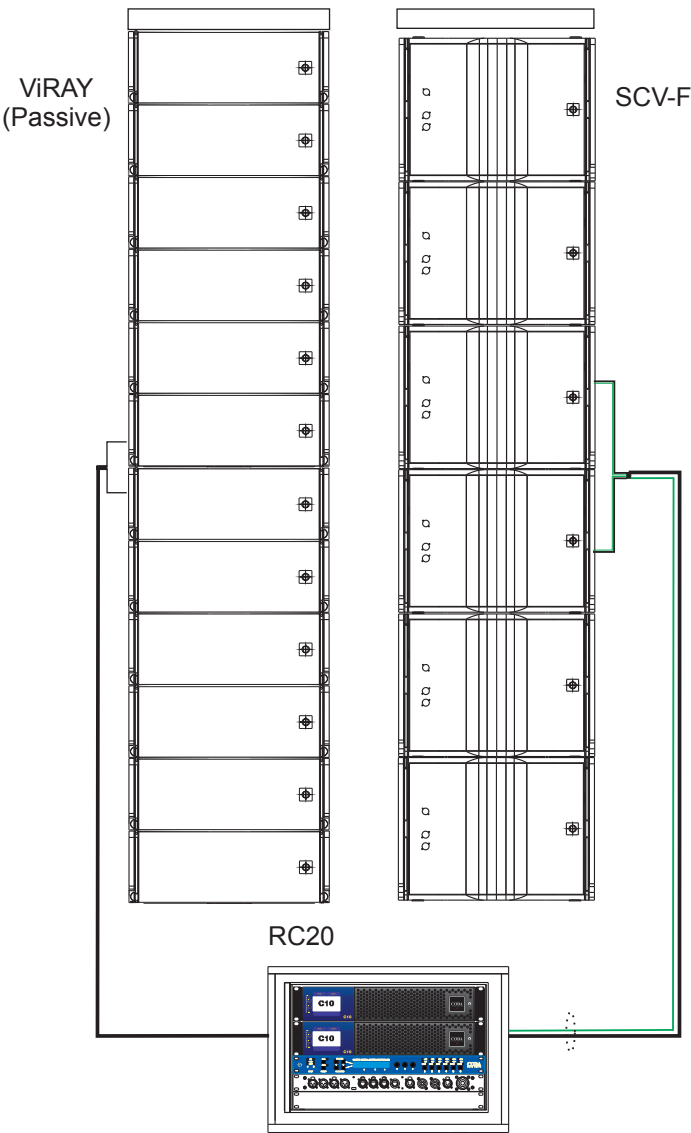
	Optimum	Maximum
ViRAY	2x4	2x6
SCV-F Cardio	3x	6x
SCV-F Omni	2+2	4+4

Combi System Preset for ViRAY + SCV-F/ SCP Sub combination:
VRPxSCV70 -ViRAY in Passive mode + SCV or SCP in omni mode.
VRPxSCV70C -ViRAY in Passive mode + SCV or SCP in Cardio mode.
Crossover points 70Hz. Optimized for groundstacked subs.



SYSTEM SOLUTIONS

Passive Combi Mono



- System components:
- 12x ViRAY
 - 6x SCV-F
 - 1x RC20
 - 2x FR-VR

- Cables:
- 1x CAL4SP-20
 - 1x CAY-2
 - 1x CAHSCP-20
 - 5x CAL4SP1,5

- Optional:
- 3x FC-VR
 - 2x DOT-SCV-F
 - 2x CO-SCV-F-3
 - 1x DOT RC Dolly

Passive ViRAY + Flown SCV-F mono
Frequency range (-6dB): 25Hz – 22kHz

Cabinets per RC20:

	Optimum	Maximum
ViRAY	2x4	2x6
SCV-F Cardio	3x	6x
SCV-F Omni	2+2	4+4

Combi System Preset for ViRAY + SCV-F/ SCP Sub combination:
VRPxSCV100 -ViRAY in Passive mode + SCV or SCP in omni mode.
VRPxSCV100C -ViRAY in Passive mode + SCV or SCP in Cardio mode.
Crossover points 100Hz. Optimized for flown subs.



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